

PRESS KIT

James Ernest Brown, *Electric Ancient Egyptians*

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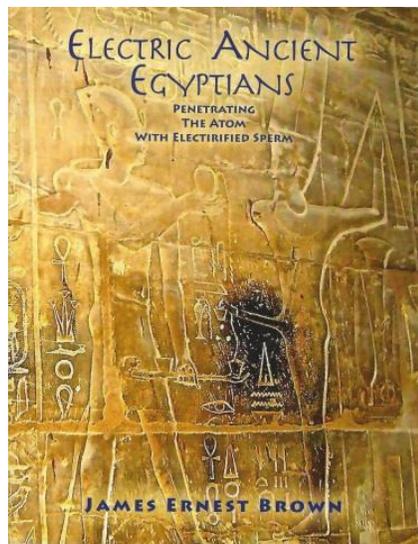
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Overview and description

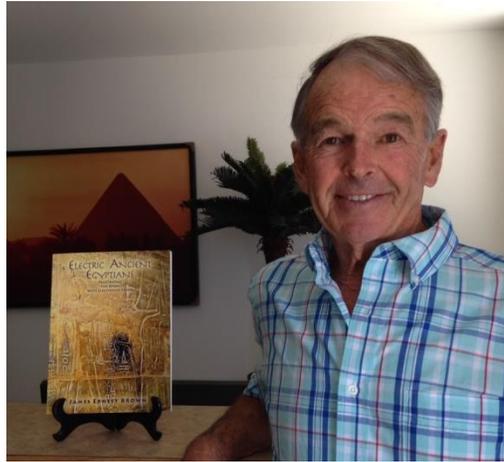
After a mid-life crisis and a period of transition that resulted in a new sense of purpose and life direction, James Brown began a multi-decade research journey into the mysteries of ancient Egypt. *Electric Ancient Egyptians* is the result of this comprehensive research and is a radical re-interpretation of ancient Egyptian art and symbolism. James Brown's no-nonsense approach to understanding what is being communicated through pictures presents a fascinating alternate view and sheds light on how much the ancient Egyptians understood and used natural forms of energy, such as static electricity.

James Ernest Brown

Electric Ancient Egyptians: Penetrating The Atom with Electrified Sperm



A radical re-interpretation of ancient Egyptian art and symbolism.



Bio: James Ernest Brown

James Brown has worked as a commercial contractor and builder for five decades. His family-owned construction company has built 2,300 homes, commercial buildings, and multi-family dwellings, winning five national awards for energy efficiency in cold weather climates. He describes himself as a practical thinker, and believes that the logic and results of his research need to make practical sense. His perspectives on design and construction led him to question the simplistic assertion that pyramids were built as tombs. A well-known axiom in building is “form follows function,” and the form of the pyramids do not lend themselves to tombs or burial places. Most importantly, no original burials have been found in the 118 pyramids uncovered in Egypt.

Brown’s journey began in 1977 with an epiphany regarding the nature of pyramids and a resulting relentless desire to comprehend the true purpose of the Great Pyramid of Giza. Being a professional builder and designer, he further developed a passion to decode the purposefully designed monuments of ancient Egypt. James Brown has traveled to Egypt multiple times since the 1970s, gathering evidence and data to support his alternative theories and ongoing research. He plans to build a scale model replica using pyramid geometry, modern materials, and updated methods, to demonstrate that the Great Pyramid’s main purpose was to electrify water.

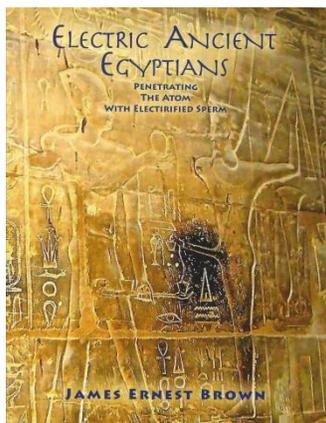
PRESS RELEASE:

FOR IMMEDIATE RELEASE

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James Ernest Brown announces the publication of his new book,
Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm



Pagosa Springs, Colorado: August 11, 2015, James E. Brown, author and independent Egyptian researcher, announced the release of his new ground-breaking book, *Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm*. Brown hypothesizes that ancient Egyptian pharaohs understood natural forms of energy, such as static electricity and electrical currents. He believes they were manipulating atomic structure with electrified human sperm, using it as an igniting catalyst to transmute elements as part of their royal duties. Brown asserts that temple carvings and artifacts reveal that the ancient Egyptians could generate electricity and electrify specific parts of the human body. The abundance of gold didn't represent wealth but was used instead to facilitate remarkable uses of natural forms of energy. Gold would have been the metal of choice since it is the best electrical conductor. Brown has concluded that what have been misinterpreted as ceremonies were in fact visual instructions for stimulating electrical and energetic pathways throughout the body and brain of the living pharaoh.

This radical re-interpretation of ancient Egyptian symbolism is the first in a series of three volumes. These books are the result of more than thirty-five years of original research and evidence gathered from grassroots research expeditions to Giza, Luxor, Saqqara, Abydos and Abu Simbel. This ground-breaking and ongoing research presents compelling evidence that many traditional interpretations of ancient Egyptian monuments, artifacts, and temple and tomb art, need to be reconsidered and re-evaluated. Brown states that "Our eyes are the tools for critical interpretation and the scientific and technological implications for free energy are enormous."

About James Brown and the Ancient Energy Research Center: James Brown has been a general contractor for over fifty years. His family-owned construction business has won five national awards for energy efficiency. Since 1977 he has diligently researched how the ancient the Egyptians understood and used natural forms of energy such as lightning, static electricity, and telluric currents.

Books:

Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm

Earthmilk: Electrified Water

Ancient Egypt's Electrical Power & Gas Generating Systems

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REVIEWS/TESTIMONIALS

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Review Rating: 5 Stars

Reviewed By Melinda Hills for Readers' Favorite

Exploring the purpose and use of ancient Egyptian artifacts from a unique point of view, James Ernest Brown offers a new and unusual explanation for the power of the pharaohs. In his well-organized and beautifully illustrated book *Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm*, Brown explains alternative interpretations of implements and processes used by the pharaohs and high priests based on an exhaustive study of drawings, hieroglyphs and physical evidence.

Comparing ancient Egyptian objects with modern items, Brown proposes that the pharaohs and priests had the ability to produce, control and use electricity for ceremonies, healing and even creating the pyramids. Based on over three decades of research in Egypt and other sites around the

world, the information supports the claim that the ancients had abilities and understanding of the atomic structure of things that we are only just achieving today in modern science.

Unlike Egyptologists who believe that the picture writing in tombs and pyramids are instructions for the afterlife, Brown chooses to take a more literal approach. In *Electric Ancient Egyptians*, he demonstrates that viewing these pictures like a photograph provides a better basis for interpretation. Brown's interpretations are also from a different perspective than has been used historically – instead of viewing these pictures and objects from a 'modern' viewpoint, Brown looks for everyday applications that would have made sense at that time. Where archaeologists see a shrine, Brown sees a Faraday cage; fancy shapes and patterns are depictions of planetary movements; jars and vessels are batteries and capacitors.

Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm is an interesting book that has been meticulously researched and well-presented so that it is easy to understand. James Brown has provided us with something new to think about other than aliens for our comprehension of the life and ability of the ancient Egyptians.



Review Rating: 5 Stars

Reviewed By Maria Beltran for Readers' Favorite

Electric Ancient Egyptians: Penetrating the Atom with Electrified Sperm by James E. Brown presents an original view point and analysis of ancient Egyptian art and picture scripts. The book presents the hypothesis that ancient Egyptian society, like modern society, used signs and images to communicate to its citizens, much like those single image signs that dot our roads warning motorists to slow down for curves or be more attentive for passing children and animals. The book asserts that ancient Egyptian art is similar to today's photographs in such a way that they were used to record important events and objects. Brown also avers that ancient Egyptian pharaohs already possessed great knowledge about natural forms of energy like static electricity and electrical currents, and were utilizing this information to fulfill their royal duties.

Traveling to Egypt for almost four decades, James E. Brown's research on Egyptian art and society led to a number of hypotheses that he articulates in his book, *Electric Ancient Egyptians*:

Penetrating the Atom with Electrified Sperm. Brown questions the popular belief that pyramids were built as tombs and, as he digs deeper, he dispels our prevalent understanding of ancient Egyptian art and picture scripts. The result is a book that is not only attention grabbing and intriguing, it also captures the imagination. What I particularly like about Electric Ancient Egyptians is that, despite the scholarly topic, it turns out to be such an enjoyable read. And to the most skeptical readers I believe the author offers very convincing hypotheses. From the chapters on the Eyes of Horus, static energy, electrical capacitors, the cat goddess, a gold covered shrine, batteries and electrical devices, the Edfu Temple to Horus, and the works of Edward Leedskalnin, who claims to have unraveled the pyramids' secrets, this controversial book will surely capture your complete and undivided attention.



Review Rating: 5 Stars

Reviewed By Mamta Madhavan for Readers' Favorite

Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm (Ancient Energy) by James Brown revolves around the ancient Egyptian civilization. The author's images, historical references, drawings, and his study on the topic presents an entirely different concept about this ancient race. This book helps readers understand and decode the behavior of the Egyptian pharaohs and the stories that revolve around the Egyptian myths. The author examines Egyptian art, structures and sculptures, and the other evidence provided in the book gives readers food for thought on energy and static electricity. This book reveals how the Egyptian pharaohs understood the natural forms of energy in those days; and the author's personal theories remove the misconceptions and misunderstandings one has on the history of the Earth.

The book is a compelling read; it encourages readers to delve more into the mysteries that can help change life on this planet. The illustrations, images and drawings give clarity to the author's concept and theory, and his in depth research on the topic is educational and informative. The awareness of the ancient Egyptians about the laws of nature and how to apply them is evident from the author's research and words. The book is about the wisdom hidden in ancient Egypt and it helps readers look at the myths and mysteries there in a new light that will help them explore themselves and the world around them with a different perspective.



Review Rating: 5 stars

Reviewed by Jack Magnus for Readers' Favorite

Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm (Ancient Energy) is a nonfiction metaphysical work written by James Brown. The author combined his practical knowledge as a general contractor with his independent studies of the ancient Egyptians, and arrived at some of his own theories and alternative ways of looking at the science and technology of the ancient world. He has devoted over 35 years to these studies and has gathered a collection of over 15,000 Egyptian images. In *Electric Ancient Egyptians*, Brown presents a focused and distilled version of a master book that he created to log the results of his studies and his collection of photographic images. The gist of his work revolves around the use of energy by the ancient Egyptians, specifically static energy produced by human and feline bodies. He presents many images to support his hypotheses, including photographs of his own constructions, such as the Faraday cage, to practically illustrate the means by which the Egyptians created, manipulated, and stored energy.

James Brown's scientific/metaphysical work, *Electric Ancient Egyptians: Penetrating The Atom With Electrified Sperm* (Ancient Energy) is a compelling and well-researched treatise. I was quite impressed with the presentation and organization of his materials, as well as the numerous and professionally produced images he uses to illustrate his findings and support his concepts. Brown goes past the standard and accepted theories or guesses on the uses of the various items found in the tombs and pyramids and crafts credible and practical alternatives. One such item is the ubiquitous metal hand mirrors found in the tombs and in drawings, which Brown argues are actually electrical capacitors which bear a remarkable resemblance to the product used in modern times.

I was also pleased to see how he tied in his findings with the work of Edward Leedskalnin who created and manipulated energy in creating his Coral Garden in Florida, which is filled with massive stone structures. In the past, I had seen documentaries about this talented man and found Brown's contributions to dispelling the mysteries around Leedskalnin's accomplishments to be persuasive indeed. I came away from reading *Electric Ancient Egyptians* feeling enriched by the experience and convinced that Brown's work has great merit. The striking images and well-presented text make this original and thought provoking work well worth exploring. *Electric*

Ancient Egyptians: Penetrating The Atom With Electrified Sperm (Ancient Energy) is highly recommended.

Electric Ancient Egyptians FAQs

1 What led you to the radical conclusion as stated in the sub-title of your book, “penetrating the atom with electrified sperm?”

My early interest in Egypt focused on the pyramids and their actual purpose. 118 pyramids have been discovered in Egypt and no original burial was found in any of them. I had read the ancient Egyptian creation myths, and I was very puzzled by their references to creation through masturbation. When I subsequently visited the temples in the southern part of Egypt, like the temple to Amun at Karnak, I was amazed to see engraved and painted images of sperm flowing from erect phalluses and being collected in vessels by priests. These images gave credibility to the creation myths and stimulated my interest to discover what was actually being represented on these temple walls. Subjects like masturbation were not taboo in ancient Egyptian myths and art. My research revealed that the ancient Egyptians possessed considerable knowledge of generating electricity and used it to electrify specific parts of the human body. Human sperm is like an electrically-charged tadpole. Puzzling images carved and painted on Egyptian walls show electrical procedures being performed on human males and sperm being collected, and then deposited on objects. I believe this type of picture evidence points to the Egyptians using electrified sperm as an igniting catalyst to manipulate atomic structure.

2 Why do you believe that ancient Egyptian hieroglyphics have been misinterpreted?

The interpretations of the hieroglyphics don't seem to match the images on the temple walls. Conventional interpretations seem so illogical. First, there are no exact interpretations, since there are no real books explaining them from that time period. Most of the information was destroyed or burned by early invaders and religious zealots. Only small amounts of information survived. Many scholars have tried to decipher the picture writing and images along with the hieroglyphics and there are many different interpretations, which often seem contradictory. For example, items that Egyptologists call hand mirrors are not reflective and look just like modern proof planes, which are small capacitors used for collecting static electricity.

#3 Why do you think your idea is a better approach to interpret the ancient Egyptian picture writing?

My approach is always based on logic. Answers have to make sense. Let's start with the Eye Of Horus, an ancient Egyptian symbol. Many other cultures also used the shape of the eye; this seems to be a universal symbol. It looks like an actual eye. There are seven different interpretations for the same Egyptian symbol that all look like a human eye. All the different interpretations strongly suggest that no one has actually decoded the Eye Of Horus. I think it shows us the tool to use in interpreting the images left by ancient civilizations. Human beings living on planet Earth have eyes. Unless blind, we all see the same things no matter what time in history we live. It seems logical that our eyes would be the keys. Our mind (visual cortex) records what we see in single images like a single-frame photo. A picture speaks a thousand words. It's seems logical that pictures would transcend all the languages of the world that have ever existed. Interpretations would be clear and understandable as the images would not change.

4 You say in your book that we are just catching up on the advantages of using pictures to convey messages or instructions.

Certain shapes and symbols convey valuable information, mostly for our safety. When we drive in remote areas we see signs of a deer. We automatically look for animals on the road to avoid an accident. Since there are no words on the sign, knowing English (or any other language) does not matter. The message is immediately understood. We use similar signs at railroad crossings or school crosswalks. No words just pictures, but the message is immediately understood. Large corporations are using pictures to relay detailed instructions for assembly of cabinets and furniture. The picture instructions are so detailed and complete that the IKEA Company, which distributes to 37 countries, can use one set of instructions without any words to explain the assembly instructions. I believe the ancient Egyptians left detailed "picture instructions" showing how they manipulated energy and atomic structure.

5 You've mentioned that artifacts referred to as "hand mirrors" actually acted as capacitors. How would that work?

A round metal disk with a non-metallic handle collects and stores static electricity. Today, an item called a "proof plane," is manufactured by Edmund Scientific and used to remove and collect static electricity from sensitive electronic equipment, like computers, while they are being built or serviced. When someone is working on a piece of electronic equipment their tools can touch another component and cause a discharge of static electricity and damage the equipment. The proof plane collects the excess static electric so it can be safely discharged elsewhere.

The so-called “hand mirrors” had unique handles that were removable and made from organic materials, bone, wood, or ivory, being the most common. Why would mirrors be designed from metal that didn’t reflect an image, and have removable handles? It is convention that the discoverer has the privilege of naming a discovery. However, the name may not actually match the actual purpose and use of the object. While doing my own “digging in the dirt,” I have found this to be true with many ancient Egyptian objects. Because we live in a different time with different lifestyles we relate to our own time and civilization. What the modern mind sees and names an object may not actually relate to its ancient use.

6 You state in your book that ceremonial chambers fit the profile of a Faraday Cage. Can you explain what you mean?

A Faraday cage is an enclosure formed by conductive metallic material that blocks external static and non-electrical fields. The electricity is channeled through the metallic surface and provides constant voltage on all sides of the enclosure. In modern times, physicist Michael Faraday built the first Faraday cage in 1836 and observed that the electrical charge resided on the exterior and had no influence on anything inside.

Ancient Egyptian “ceremonial chambers” bear a remarkable similarity to Faraday cages. They ranged in size from a container that would accommodate one person to small room-like structures that could accommodate furniture and multiple occupants. Images show humans lying in a prone position on a special kind of bed. The purpose of a Faraday cage is to isolate an object, or a person, from external electrical impulses or charges.

Specially designed furniture, completely covered in gold, with the exception of wooden bases, meant the furniture and the occupant lying on the furniture, and would be suspended inside the enclosure. They would therefore be susceptible to controlled electrical procedures.

7 You describe in your book solid gold accessories that were arranged in special and unique places on a human body. Tell us more about that.

Two examples of these Egyptian accessories that were found on the bodies of mummies are solid gold finger and toe covers. In ancient Chinese medicine from the same period in history, but still practiced today, Acupuncture and energy meridians connect the tips of the fingers and toes by direct pathways to the brain. Other solid gold accessories include a pair of nipple covers, which would also provide direct pathways to the scrotum where male human sperm is created.

8 You discuss the Ark of the Covenant. It is mentioned in the Bible and other ancient texts. Do you believe that it could create electricity?

Yes, I believe that it could create a very powerful form of electricity and could be made more powerful because its design would allow it to store electricity like a capacitor. The energy could then be release all at one time, making it a very powerful device. The Egyptian version of the Ark looks very similar to what we have seen in movies—wooden structures covered inside and out with real, gold foil and lined inside with tar and stucco. The Ark also contained silver, quartz, and obsidian. All these parts and elements are needed to make a capacitor. The Chinese had their own version of the Ark, as did many other cultures. Ancient Egyptians created many different versions and sizes of “arks” to create, capture, and transfer electrical charges.

9 What is the significance of timing?

The importance of timing has long been overlooked in our modern society. Scientists believe that chemical reactions are not affected by celestial events. Scientists believe that in order for something to be a fact it has to react the same at all times. In reality, it does not. It has been proven that sunspots, or solar flares, can affect chemical reactions here on Earth. We know about the lunar affect and how the Moon affects the tides on Earth. Ancient cultures were obsessed with tracking the positions of the Sun, Moon, and stars for purposes of ceremony, and perhaps ancient science. Modern astronomers still plot the movements of the planets and stars in an organized fashion and can predict the location and movement of all heavenly bodies before they arrive at a specific location, but any meaning connected with this has been lost. In ancient Egypt only the priests and pharaohs held the secret science of the stars. The exact times were known in advance so preparations could be made to perform certain ceremonies and procedures. When our Solar System is in balance, and the proper starlight is present, atomic structure can be susceptible to change. When the outer shells of the atom are at their weakest point. At this time, I believe, electrified sperm was the catalyst or igniter to penetrate atomic structure.

(Pg 141 *Electric Ancient Egyptians*) I know that modern scientists doubt that influences beyond Earth's atmosphere can have an effect on chemical reactions on Earth. There is a lot of new science to the contrary. For example, Giorgie Piccardi, of the Institute of Physical Chemistry in Florence, Italy, determined in the late 18th century, after twenty tests a day, for a nine-year period, that chemical reactions coincided with solar flares and sunspots. *Cosmic Clocks*, written by Michel Gauquelin, is a great resource that describes outside influences on chemical reactions. It has been proven that many chemical reactions can vary hour by hour.

10 Do you believe that the ancient Egyptians made their own gold since they had it in such abundance?

The ancient Egyptians appeared to be an electric society. Gold is the #1 best conductor of electricity known. Gold was revered for its electrical properties, not for its monetary value. Gold jewelry, with gem stones, had energy value and was worn for special procedures or events because of the energy they could generate. I've read that ancient Egyptian gold was 100% pure, which indicates it was not refined out of the ground as we do today. We can only refine gold with a 99.99% purity. This seems to indicate that the ancient Egyptians were making gold through an ancient form of alchemy, which was the chemical science of the time. Khem was the ancient name of Egypt. It was also referred to as transmutation. Recently on the Ancient Aliens TV series it was claimed that the ancient Egyptians manufactured their own gold.

11 Do you believe that the ancient Egyptians had technology similar to the so-called Bagdad battery?

We know for certain that the ancient Egyptians knew about and used electric batteries. The Bagdad battery is one example that is more than 2,000 years old and has been proven to work. *Myth Busters* TV show proves, through an actual demonstration, if something actually works or not. They replicated the Bagdad battery, which produced a small amount of electricity. When the small, terra cotta batteries were connected in series they were able to produce a significant amount of electrical current. Image # 140 in my book is an example of what looks like Bagdad batteries hooked up in series. My book identifies all the parts the ancient Egyptians used to generate, store, and then use the electricity they created.

12 The cover and subtitle of your book are quite provocative. What do you hope to accomplish by this?

The cover of my book is the basis of why I chose to travel the road I did with my hypothesis, even though it is controversial. I would like people, especially scientists, doctors, and serious historians to carefully examine this information. I feel I show without a doubt that ancient Egyptians had an understanding of electricity that is not acknowledged by Egyptologists. Why would all the items they chose to picture themselves with have unique electrical properties? Why would they act in a similar manner to many devices that we use in electrical experiments today? I believe my conclusions are correct, although I welcome input from other serious researchers. I have seen some previously overlooked aspects, and I have a provocative hypothesis that I feel confident about, and I believe explains many elements. I hope the ideas presented in my book will change readers minds about ancient Egypt, alternative

energy, and how we can work together to clean up the planet and achieve free energy technology at the same time.

Testimonials

“Ancient Electric Egyptians is a great read and offers ample evidence that the ancient Egyptians understood and used static electricity in many ways. The book shows how furniture was insulated and not grounded and includes images of numerous “storage vessels.” Of particular interest are the many images of cats and fur as critical components in the procedures depicted on temple walls.”

David Denton, Electrical Expert, Palm Beach Gardens, Florida

“The amazing curiosity and integration of life experiences that has been the cornerstone of all great explorers characterizes James Brown. This book unveils a theory based on factual information that attempts to help us understand some of our ancient treasures.”

James Pruitt, MD, Pagosa Springs, Colorado

“James Brown’s out-of-the-box thinking raises many questions about untapped forms of natural forms of energy in our bodies, making for an enlightening read. The abundance of full-color photographs compliments the logical and unique insights in the easy-read style of Brown’s Electric Ancient Egyptians.”

Jo Myatt, English teacher, Goldsby, Oklahoma